

Thirteen Near-Death Experiences

Prelude

♩ = 104; fragile

Corey Dargel

Musical score for measures 1-6 of the Prelude. The score is in 6/8 time and features five staves: Piccolo, Clarinet in A, Castanet, Violin, and Violoncello. The Piccolo part begins with a melodic line in measures 1-3 and 5-6, with dynamics *mp* and *pp*. The Clarinet in A part has a melodic line in measures 4-6, with dynamics *pp*, *mp*, and *pp*. The Castanet part provides a rhythmic accompaniment with a repeating pattern of eighth notes, with dynamics *mp* and *pp*. The Violin and Violoncello parts play a similar rhythmic accompaniment, with dynamics *mp* and *pp*.

Musical score for measures 7-10 of the Prelude. The score continues with five staves: Piccolo, Clarinet, Castanet, Violin, and Violoncello. The Piccolo part has a melodic line in measures 7-10, with dynamics *mp* and *pp*. The Clarinet part has a melodic line in measures 7-10, with dynamics *mp* and *pp*. The Castanet part continues its rhythmic accompaniment with dynamics *mp* and *pp*. The Violin and Violoncello parts continue their rhythmic accompaniment with dynamics *mp* and *pp*.

12

Picc. *mp* *pp* *mp*

Cl. *pp* *mp* *pp* *mp* *pp*

Cast. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. *pizz* *mp* *pp* *arco* *mp* *pp* *mp* *pp* *mp* *mp*

Vc. *mp* *pp* *mp* *pp* *mp*



17

Picc. *mp* *mp* *mp* *pp*

Cl. *mp* *mp* *pp* *mp* *pp* *pp*

Cast. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *mp*

22

Picc. *mp pp mp mp pp mp pp*

Cl. *pp mp mp pp mp*

Cast. *mp pp mp pp mp pp mp pp mp pp*

Vln. *mp pp mp mp pp mp pp*

Vc. *pp mp pp mp pp*

27

Picc. *mp mp pp mp pp*

Cl. *mp pp mp pp mp pp*

Cast. *mp pp mp pp mp pp mp pp*

Vln. *mp pizz mp pp mp arco mp pp*

Vc. *mp mp pp mp pp*

31

Picc. *mp* *mp* *pp* *mp* *pp*

Cl. *mp* *pp* *mp* *pp*

Cast. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. *mp* *pizz* *pp* *arco* *mp* *pp* *mp* *pp*

Vc. *mp* *mp* *pp* *mp* *pp*

35

Picc. *mp* *mp* *mf* *mf* *p*

Cl. *mp* *mf* *p*

Cast. *mp* *pp* *mp* *mf* *mf* *p*

Pno. *mf*

Vln. *mp* *mf* *p*

Vc. *mp* *mf* *p*

38

Picc. *mf* *p* *mf* *mf* *p*

Cl. *mf* *p* *mf* *mf* *p*

Cast. *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *mf* *p*

Vln. *mf* *p* *mf* *mf* *p*

Vc. *mf* *p* *mf* *mf* *p*

Detailed description: This block contains the musical score for measures 38, 39, and 40. It features six staves: Piccolo (Picc.), Clarinet (Cl.), Castanets (Cast.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Piccolo part has a melodic line with dynamics *mf* and *p*. The Clarinet part has a more complex melodic line with dynamics *mf* and *p*. The Castanets part has a rhythmic pattern with dynamics *mf* and *p*. The Piano part has a dense texture with dynamics *mf* and *p*. The Violin part has a melodic line with dynamics *mf* and *p*. The Violoncello part has a melodic line with dynamics *mf* and *p*. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

41

Picc. *mf* *p* *mf* *mf* *p*

Cl. *mf* *p* *mf* *mf* *p*

Cast. *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *mf* *p*

Vln. *mf* *p* *mf* *mf* *p*

Vc. *mf* *p* *mf* *mf* *p*

Detailed description: This block contains the musical score for measures 41, 42, and 43. It features the same six staves as the previous block: Piccolo (Picc.), Clarinet (Cl.), Castanets (Cast.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Piccolo part has a melodic line with dynamics *mf* and *p*. The Clarinet part has a more complex melodic line with dynamics *mf* and *p*. The Castanets part has a rhythmic pattern with dynamics *mf* and *p*. The Piano part has a dense texture with dynamics *mf* and *p*. The Violin part has a melodic line with dynamics *mf* and *p*. The Violoncello part has a melodic line with dynamics *mf* and *p*. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

44

Picc. *mf* *p* *mf* *mf* *p*

Cl. *mf* *p* *mf* *mf* *p*

Cast. *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *mf* *p*

Vln. *mf* *p* *mf* *mf* *p*

Vc. *mf* *p* *mf* *mf* *p*

47

Picc. *mf* *p* *mf* *mf* *p*

Cl. *mf* *p* *mf* *mf* *p*

Cast. *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *mf* *p*

Vln. *mf* *p* *mf* *mf* *p*

Vc. *mf* *p* *mf* *mf* *p*

50

Picc. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Cast. *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p*

Vln. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Detailed description: This page of a musical score, numbered 50, features six staves. The Piccolo staff has a melodic line with dynamics *mf*, *p*, and *mf*. The Clarinet staff has a more complex melodic line with dynamics *mf*, *p*, and *mf*. The Castanets staff consists of rhythmic patterns with dynamics *mf*, *p*, *mf*, *p*, *mf*, and *p*. The Piano staff has a dense texture of chords and arpeggios with dynamics *mf*, *p*, *mf*, and *p*. The Violin staff has a melodic line with dynamics *mf*, *p*, and *mf*. The Viola staff has a melodic line with dynamics *mf*, *p*, and *mf*. The score is in a key with one flat and a 3/4 time signature.