

# Thirteen Near-Death Experiences

## What Will It Be for Me?

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$\text{♩} = 76$

Baritone Solo

Alto Flute

Piano

Violin

Violoncello

Note that RH is always 8va

*pp* play top note w/RH if necessary; do not roll

*pp*

7

A. Fl.

Pno.

Vln.

Vc.

*pp*

very freely

13 *p*  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

Bar. Solo  $\text{There's no my-ste-ry Gi-ven my fa-mi-ly's me- di-cal his-to-ry I'm}$

A. Fl.  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^5$

Pno.  $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{7:4}$   $\overbrace{\quad\quad\quad}^5$

Vln.  $\overbrace{\quad\quad\quad}^5$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

Vc.  $\overbrace{\quad\quad\quad}^3$

19  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

Bar. Solo  $\text{head-ed for an ear-ly de-mise the on-ly sur-prise is what will it be for me}$

A. Fl.  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

Pno.  $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{7:4}$   $\overbrace{\quad\quad\quad}^5$

Vln.  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^5$

Vc.  $\overbrace{\quad\quad\quad}^3$

25

Bar. Solo

what will it be for me

A. Fl.

Pno.

Vln.

*pp*

32

Bar. Solo

Car-di-ac ar-rest or cli-ni-c'ly de-pressed what will it be

A. Fl.

Pno.

Vln.

Vc.

38

Bar. Solo

for me what will it be for me What have I got to live up

A. Fl.

Pno.

Vln.

Vc.

44

Bar. Solo

to Will my heart give up be-fore I do be-fore I do

A. Fl.

Pno.

Vln.

Vc.

49

Bar. Solo

Will my thoughts dis - in - te - grate or will I col

A. Fl.

Pno.

Vln.

Vc.

55

Bar. Solo

lapse be - neath their weight what will it be — for me — what will it be

A. Fl.

Pno.

Vln.

61

Bar. Solo

for me\_\_

A. Fl.

Pno.

Vc.

The musical score for measures 61-65 consists of four staves. The Baritone Solo part (bass clef) begins with a whole note G2, followed by a quarter rest, and then a melodic line of eighth notes: A2, B2, C3, D3, E3, F3, G3, ending with a half note G3. The lyrics 'for me\_\_' are positioned below the first two measures. The Alto Flute part (treble clef) contains a whole rest for the entire duration. The Piano part (grand staff) features a five-fingered arpeggiated figure in the right hand (treble clef) starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on F5. The left hand (bass clef) plays sustained chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The Violoncello part (bass clef) starts with a quarter rest, followed by a triplet of eighth notes: G2, A2, B2. The second measure contains a half note G2, and the rest of the measures are whole rests.