

# Thirteen Near-Death Experiences

## What Will It Be for Me?

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$\text{♩} = 76$

Baritone Solo

Alto Flute

Piano

Violin

Violoncello

Note that RH is always 8va

play top note w/RH if necessary; do not roll

A. Fl.

Pno.

Vln.

Vc.

13 *very freely* *p*

Bar. Solo

There's no my-ste-ry Gi-ven my fa-mi-ly's me-di-cal his-to-ry

A. Fl.

Pno.

Vln.

Vc.

18

Bar. Solo

I'm head-ed for an ear-ly de-mise the on-ly sur-prise is what will it be

A. Fl.

Pno.

Vln.

Vc.

24

Bar. Solo

for me\_ what will it be\_ for me\_

A. Fl.

*pp* *p* *mp*

Pno.

Vln.

*mp*

30

Bar. Solo

Car- di - ac ar - rest or

A. Fl.

*p* *pp*

Pno.

Vln.

*p*

Vc.

36

Bar. Solo

cli-ni - c'ly\_ de pressed      what will it be\_      for me\_      what will it be\_      for me

A. Fl.

Pno.

Vln.

Vc.

42

Bar. Solo

What have I got\_      to live up\_ to\_      Will my heart\_      give up      be-fore

A. Fl.

Pno.

Vln.

Vc.

47

Bar. Solo

I do be-fore I do Will my

A. Fl.

Pno.

Vln.

Vc.

53

Bar. Solo

thoughts dis - in-te-grate or will I col lapse be-neath their weight what will it be for me

A. Fl.

Pno.

Vln.

59

Bar. Solo

what will it be\_\_\_\_ for me\_\_\_\_ as quietly as possible

A. Fl. *p* *ppp*

Pno.

Vln.

Vc. *ppp*

no vibrato as quietly as possible

63

Bar. Solo

A. Fl.

Pno.

Vln.

Vc.

68

A. Fl.

Pno.

Vln.

Vc.

*pp*

The musical score consists of four staves. The top staff is for Alto Flute (A. Fl.), the second for Piano (Pno.), the third for Violin (Vln.), and the fourth for Violoncello (Vc.). Measure 68 is marked at the beginning. The piano part is highly textured, featuring 7th, 10th, and 3rd notes. The dynamic marking *pp* is present in measure 74. The string parts are relatively simple, with sustained notes and some movement in the final measures.