

Thirteen Near-Death Experiences

Someone Will Take Care of Me

♩ = 140; majestic swing

Corey Dargel

freely

Baritone Solo

Flute *mf*

Clarinet in A *mf*

Drum Set *mf*

Piano *mf*

Violin *mf*

Violoncello *mf*

I'll be a

8

Bar. Solo

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

shut-in some - day soon Trapped in a white - walled room shut -

Fes-

15

Bar. Solo

tooned with black andyel-low ro - - ses My prog - no - sis ab -

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

21

Bar. Solo

- so-lute - ly hope - - less But Some one will take care of

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

f

56

Bar. Solo

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

who'll wrap me in warm to- wels. — Some - one — who ne-ver scowls —

63

Bar. Solo

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

Some - one who's cau-tious not to scold — me And when I'm nau-seous some - one

70

Bar. Solo

to hold me Some-one will take care of me

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

77

Bar. Solo

As ill-ness de-vours my mor-tal clay Some-one

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

84

Bar. Solo

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

will be con - stant-ly a - ware of me Help - ing me shower Wip - ing my tears

91

Bar. Solo

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

a - way Some - one will be there for me E - v'ry hour of e - v'ry day

mf

98

Bar. Solo

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

105

Bar. Solo

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

Some - one who'll hold my dead hand

112

Bar. Solo

Some - one who'll emp - ty out my ve - ry last bed - pan

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.



119

Bar. Solo

Some one will take care of me As

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

126

Bar. Solo

ill - ness de-vours my mor - tal clay— Some - one will be con - stant-ly a -

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

133

Bar. Solo

ware _____ of me Help - ing me shower Wip - ing my tears _____ a way

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

140

Bar. Solo

Some-one will be there for me E - v'ry hour of e - v'ry day

Fl.

Cl.

Dr.

Pno.

Vln.

Vc.

The musical score for measures 140-144 is arranged in a standard orchestral format. The Baritone Solo part is the primary vocal line, with lyrics: "Some-one will be there for me E - v'ry hour of e - v'ry day". The instrumental parts include Flute and Clarinet, which play a melodic line with triplets. The Drums provide a steady rhythmic accompaniment with triplets. The Piano part features a complex texture with triplets in both hands. The Violin and Viola parts provide harmonic support with sustained notes and triplets. The score is written in a key signature of one sharp (F#) and a time signature that changes from 4/4 to 3/4 and back to 4/4.