

Thirteen Near-Death Experiences

Sometimes a Migraine Is Just a Migraine

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♩ = 152; contentious, belligerent

Corey Dargel

Baritone Solo

Flute

Trombone

Drum Set

Piano

Violoncello

9

Fl.

Tbn.

Dr.

Pno.

Vc.

18

Fl. *f* *ff*

Dr. *f*

Pno. *f*

Vc. *f* *ff*

27

Fl.

Tbn. *mf*

Dr. *ff* *mf* *pp*

Pno. *ff* *f*

Vc. *ff* *mf*

35

Fl. *f* *ff* *f*

Tbn. *f*

Dr. (improv. fill) *mf* *f* *ff*

Pno. *mf* *f* *mf*

Vc. *mf*

43

Bar. Solo *f*

Dr. *mf* *f* Turn off the light Turn down the sound (improv. fill)

Pno.

Vc.

50

Bar. Solo

Dis - con-nect the phone_____ I'm not all-right My head is pound - ing_____ Leave

Fl.

Dr.

Pno.

57

Bar. Solo

_____ me a - lone_____ Feels_____ like there's a

Fl.

Dr.

Pno.

Vc.

65

Bar. Solo
 mass that's smash-ing up a - gainst my skull _____ All you think to

Fl.
f

Tbn.
f

Dr.
 (improv. fill)
ff *f*

Pno.
f

Vc.
f

72

Bar. Solo
 ask is Is it sharp or is it dull _____

Fl.
f

Tbn.
f

Dr.
 (improv. fill)

Pno.
f

Vc.
f

79

Fl. *ff*

Tbn. *ff*

Dr. *ff* *mf*

Pno. *mf*

Vc. *ff*

88

Fl. *f*

Tbn. *mf* *f*

Dr. (improv. fill) *f* *mf* *ff*

Pno. *f*

Vc. *mf* *f*

96

Bar. Solo

Fl.

Tbn.

Dr.

Pno.

Vc.

f

Some-times a mi -

lyrical

mf

f

mf

f

mf

f

105

Bar. Solo

Fl.

Tbn.

Dr.

Pno.

Vc.

graine — Is just a mi - graine —

f

(improv. fill)

ff

ff

113

Bar. Solo *f*

Some - times pain is just pain

Fl. *ff* *f* lyrical

Tbn. *ff* *f*

Dr. *ff* *f* *ff*

Pno. *f*

Vc. *f* *ff* pizz arco *f*

122

Bar. Solo

Well, I'll stop com - plain - ing When

Fl. *ff* *f* lyrical

Tbn. *ff* (improv. fill)

Dr. *f*

Pno. *ff* *f*

Vc. *ff* *f*

130

Bar. Solo

Fl.

Tbn.

Dr.

Pno.

Vc.

you start ex - plain - ing

ff

f

(improv. fill)

ff

ff

138

Fl.

Tbn.

Dr.

Pno.

Vc.

ff *mf*

mf *mp*

f *ff* *mf* *mp* *ff*

mf

mf

147

ff

Bar. Solo

Fl. *ff*

Tbn. *ff*

Dr. *ff* toms + + + + + (improv. fill)

Pno. *ff* Ped.

Vc. *ff*

Turn off the light Turn down the sound Dis - connect the phone

153

mp

Bar. Solo

Fl. *mp*

Tbn. *mp*

Dr. *mp*

Pno.

Vc. *mp*

I'm not all-right My head

161

Bar. Solo

is pound - ing. Leave me a - lone.

Fl.

Tbn.

Dr.

Pno.

Vc.

p

ff

mp

p

ff

169

Bar. Solo

Some-times a mi - graine Is just a mi - graine

Fl.

Tbn.

Dr.

Pno.

Vc.

f

lyrical

f

lyrical

f

lyrical

ff

f

f

f

ff

178

Bar. Solo

Fl.

Tbn.

Dr.

Pno.

Vc.

185

Bar. Solo

Fl.

Tbn.

Dr.

Pno.

Vc.

193

Bar. Solo

com - plain - ing When you start ex - plain - ing

Fl.

Tbn.

lyrical

f

Dr.

Pno.

Vc.

f

201

Fl.

ff *ff* *f*

Tbn.

ff *f*

Dr.

(improv. fill)

ff *f*

Pno.

ff *f*

Vc.

arco

f

208

Fl.

Tbn.

Dr.

Pno.

Vc.

mf *fff*

Detailed description: This page of a musical score covers measures 208 to 211. The score is for five instruments: Flute (Fl.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats), and the time signature is 3/4. The Flute and Trombone parts are in the treble and bass clefs respectively, with notes and rests. The Drums part is in a drum set notation, showing a pattern of eighth notes and rests, with a dynamic marking of *mf* and a crescendo leading to *fff*. The Piano part is in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The Violoncello part is in the bass clef, playing a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 211.