

# Thirteen Near-Death Experiences

## Everybody Says I'm Beautiful

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♩ = 128; a (gay) barroom singalong

(3+2+2)

(3+2+2+2)

Baritone Solo

Clarinet in A

Drum Set

Piano

Violin

Violoncello

My hair is no lon -

6

Bar. Solo

Cl.

Dr.

Pno.

Vln.

Vc.

ger blond My lips are no lon - ger red... And that to-tal-ly breaks my heart...

11

Bar. Solo

I've got al-most no hair on my head

Cl.

Dr.

Pno.

Vln.

Vc.

*mp*

*8va* if possible

16

Bar. Solo

I look a lit-tle more dumb than smart

Cl.

Dr.

Pno.

Vln.

Vc.

*mf*

*mp*

22

Bar. Solo

I'd al-most ra-ther be dead than watch my bo - dy fall a - part

Cl.

*mp*

Dr.

Pno.

Vln.

Vc.

*mf*

27

Bar. Solo

My

Cl.

*p*

Dr.

Pno.

*p*

Vln.

*p*

Vc.

*p*

(2+3+2+2 in instrumental parts)

33

Bar. Solo

mom-my says \_\_\_\_\_ I'm

Cl.

*f*

Dr.

triangle

*f* *p* quiet snare

Pno.

*f*

Vln.

*f*

Vc.

*f*

37

Bar. Solo

beau - ti - ful My dad - dy says \_\_\_\_\_

Cl.

Dr.

Pno.

Vln.

Vc.

41

Bar. Solo

I'm beau - ti - ful Well, e - v'ry - bo - dy says.

Cl.

Dr.

Pno.

Vln.

Vc.

46

Bar. Solo

I'm beau - ti - ful

(3+2+2) (3+2+2+2)

Cl.

Dr.

Pno.

Vln.

Vc.

*mp*

51

Bar. Solo

What a sight I am to be - hold \_\_\_\_\_ I

Cl.

Dr.

Pno.

Vln.

Vc.

8<sup>va</sup>  
pizz.

pizz.

56

Bar. Solo

could-n't look a - ny queer - - er The

Cl.

Dr.

Pno.

Vln.

Vc.

arco  
f

60

Bar. Solo

end is e-ver near - - - er I'm get-ting old - er E -

(with violin and cello, make this section a little messy, heterophonic, like a choir of amateurs trying to sing together. Use the piano and percussion parts as a "rhythm section.")

Cl. *mf*

tambourine

Dr. *mf*

Pno. *mf*

Vln. *mf*

(with clarinet and violin, make this section a little messy, heterophonic, like a choir of amateurs trying to sing together. Use the piano and percussion parts as a "rhythm section.")

Vc. *mf*

arco

66

Bar. Solo

v'ry time I look in the mir - - - or My mom-my says

(2+3+2+2)

Cl. *f*

triangle *f*

Dr. quiet *p* snare

Pno. *f*

Vln. *f*

Vc. *f*

pizz

71

Bar. Solo

I'm beau - ti - ful My dad - dy says

Cl.

Dr.

Pno.

Vln.

Vc.

76

Bar. Solo

I'm beau - ti - ful Well,

Cl.

Dr.

Pno.

Vln.

Vc.

80

Bar. Solo

e - v'ry - bo - dy says \_\_\_\_\_ I'm beau - ti - ful My

Cl.

Dr.

Pno.

Vln.

Vc.

arco

*f*

85

Bar. Solo

boy - friend says \_\_\_\_\_ My

Cl.

Dr.

Pno.

Vln.

Vc.

90

Bar. Solo

girl-friend says \_\_\_\_\_

Cl.

Dr.

Pno.

Vln.

Vc.

(8)

94

Bar. Solo

e - v'ry - bo - dy says \_\_\_\_\_

Cl.

Dr.

Pno.

Vln.

Vc.

(8)

98

Bar. Solo

Cl.

Dr.

Pno.

Vln.

Vc.

*mp*

Detailed description of the musical score: The score is for measures 98, 99, 100, and 101. The Baritone Solo part (Bass clef) starts in measure 98 with a dotted quarter note followed by an eighth note, then rests. The Clarinet part (Treble clef) has a melodic line with slurs and accents, marked *mp*. The Drums part (Drum clef) plays a consistent eighth-note pattern with accents. The Piano part (Grand staff) features a complex texture with slurs and accents, marked *mp*. The Violin part (Treble clef) has a melodic line with slurs and accents, marked *mp*. The Viola part (Bass clef) has a melodic line with slurs and accents, marked *mp*. A circled '8' with a dashed line indicates a first ending for the Piano part. The time signature changes from 7/8 to 8/8 at the beginning of measure 100.