

# Thirteen Near-Death Experiences

## Every Time You Undress Me

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♩ = 80; rhythmically precise, but with a pronounced sense of empty space

Corey Dargel

Baritone Solo

Flute

Drum Set

Piano

Violin

*mp*

*mp*

6

Bar. Solo

Fl.

Dr.

Pno.

Vln.

Some-one must have ab-duc ted you

*mp*

*p*

*mp*

*p*

*mp*

11

Bar. Solo

Fl.

Dr.

Pno.

Vln.

Your bo-dy on-ly does what it's in-struc - ted to... what it's in-struc ted to...

*p* *pp*

*p* *pp*

*p* *pp*

17

Bar. Solo

Fl.

Dr.

Pno.

Vln.

Who are you who's pos - ses - sing the on - ly... man... I've e - ver trust

*mp*

*mp*

*p* *mp* *mp*

21

Bar. Solo

- ed?\_ E - v'ry time you\_ un - dress\_ me\_ I'm se - cond gues - sing: Are you en - tranced

Fl.

Dr.

Pno.

Vln.

25

Bar. Solo

\_ or just\_ dis - gus - ted?

Fl.

Dr.

Pno.

Vln.

non-expressive, static

*p*

*8va*

non-expressive, static

*p*

29

Bar. Solo

You swift-ly re-voke as ju - ve-nile

(Note: Here, David S. is deliberately, obnoxiously loud)

Fl.

*mp*

David, I'd like to find different percussion instruments than bass and snare for this song

always obnoxiously loud

bass snare (flam)

Dr.

*ff*

Pno.

*mp*

(Note: Here, David S. is deliberately, obnoxiously loud)

Vln.

*mp*

(Note: Here, David S. is deliberately, obnoxiously loud)

34

Bar. Solo

the jokes that once pro-voked at least a smile at least a smile

Fl.

*p* *mp* *p* *mp*

Dr.

Pno.

*p* *mp* *p* *mp*

Vln.

*mp* *p* *mp*

39

Bar. Solo

Who are you who's pos - ses - sing the on - ly man I've e - ver trust

Fl.

*p* *mp*

Dr.

Pno.

*mp*

Vln.

43

Bar. Solo

- ed? E - v'ry time you un - dress me I'm se - cond gues - sing: Are you en - tranced

Fl.

Dr.

Pno.

*8va*

Vln.

47

Bar. Solo

— or just\_ dis - gus - ted?

Fl. non-expressive, static

Dr.

Pno.

Vln. non-expressive, static

51

Bar. Solo

Are you a - shamed\_ you ba - by doll\_ you\_

Fl. *mf*

Dr.

Pno. *mf*

Vln. *mf*

55

Bar. Solo

a - shamed of all the names I used to call you the

Fl.

Dr.

Pno.

Vln.

59

Bar. Solo

names I used to call you Who are you who's pos - ses

Fl.

Dr.

Pno.

Vln.

63

Bar. Solo

- sing the on - ly man I've e - ver trust - ed? E - v'ry time you un - dress -

Fl.

*f* *mp* *mf*

Dr.

Pno.

*Ped.*

Vln.

*mf* *f* *mf* *f*

67

Bar. Solo

— me I'm se - cond gues - sing: Are you en - tranced or just dis - gus -

Fl.

*mf*

Dr.

Pno.

*Ped.*

Vln.

*mp* *mf*

70

Bar. Solo

- ted?

Fl.

Dr.

Pno.

Vln.

The musical score for measures 70-72 is arranged in five staves. The top staff is for Baritone Solo (Bass clef, key signature of two sharps), with the lyrics "- ted?". The second staff is for Flute (Flute clef, key signature of two sharps), which is silent. The third staff is for Drums (Drum clef), which is silent. The fourth staff is for Piano (Grand staff, key signature of two sharps). The treble clef part has a triplet of eighth notes marked *mp* and *8va*, with a bracket above it. The bass clef part has a long note with a *Ped.* marking below it. The fifth staff is for Violin (Violin clef, key signature of two sharps), which is silent.